

# The Hong Kong Daily Press.

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HONGKONG, FRIDAY, MAY 4TH, 1888.

五年

號四月五英港香

PRICE \$2 PER MONTH

## HONGKONG.

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#### A LIFE POLICY FOR £500.

ACCORDING to the NEW AND REDUCED RATES of the STANDARD LIFE OFFICE for China, a Life Policy for £500 can be effected at the following quarterly rates of premium:—

AGE next birthday.

20 ..... 22 16 3

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Rates for other ages and amounts can be obtained on application to the

BOEING COMPANY, LIMITED

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TEA SEASON, 1888!

FOR SALE.

TEA-TASTER'S POTS AND CUPS.

SINGLE EBONY TIME GLASSES.

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LANE, CRAWFORD & CO.

Hongkong, 30th April, 1888.

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Through the Yangtze Gorges or Trade and Travel in Western China, by Archibald J. Little, Life in Corea, by W. R. Carles.

Colonial Office List, 1888.

Foreign Office List, 1888.

Statesman's Year Book, 1888.

Silver Wedding Number of Illustrated News.

Maunier's Balance of Military Power in Europe.

Marlin's Navigation and Nautical Astronomy.

The Peck's Cyclopaedia, a complete companion of useful information.

Athletics—Football—Badminton Library.

Jane's Long White Mountain—Journey in

Mountain.

Young Lady's Guide to the Work Table.

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Encyclopaedia of Business and Social Forms.

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Cantlie's Text Book of Naked Eye Anatomy.

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Leach's Pictures from Punch—complete.

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Kelly & Walsh, 1st year, the beginning of

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Correspondence to the business of the

Bank if marked ON HONGKONG SAVINGS BANK

BUSINESS is forwarded free by the various

British Post Offices in Hongkong and China.

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but the personal attendance of the Depositor or

his duly authorized Agent and the production of his Pass-Book are required.

For the HONGKONG AND SHANGHAI BANK-

ING CORPORATION.

T. JACKSON, Chief Manager.

Hongkong, 1st September, 1887.

THE NEW ORIENTAL BANK

CORPORATION, LIMITED.

AUTHORIZED CAPITAL ..... \$20,000,000.

Paid up ..... 10,000,000.

RESERVE FUND ..... 10,000,000.

DEPOSITS ..... 10,000,000.

LONDON.

BRANCHES IN INDIA, CHINA, JAPAN

AND THE COLOMBIES.

THE BANK receives money on Deposit.

Bills of Exchange, Issues Letters of Credit, forwards Bills for Collection, and Transacts Banking and Agency Business generally on terms to be had on application.

Interest allowed on Deposits—

Fixed for 12 months, 5 per cent. per annum.

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On Current Deposit Accounts 2 per cent per annum on the daily balance.

APPROVED CLAIMS on the ORIENTAL

BANK CORPORATION, in Liquidation, on the

BALANCES of such Claims purchased on

advantageous terms.

Agency of the NATIONAL LIFE ASSURANCE

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E. W. BUTTER, Manager, Hongkong Branch.

Hongkong, 12th March, 1887.

WANTED.

STEWARD for E. N. SEAMEN'S CLUB.

In present STEWARD required for

the DUTCHMAN'S CLUB.

Applicants should send Testimonials to

Honorary Treasurer, and interview in Audit

Office, Naval Yard, 10 to 11 A.M.

Hongkong, 1st April, 1888.

CLEARANCE SALE.

MESSRS. C. GERARD & CO., Amoy,

prop. to intiate that owing to the

CLOSING of Business, they are offering

for Sale the Stock-in-Trade of their

SHIP-CHANDLERY STORES, FANCY GOODS,

PROVISIONS, &c., &c., at a considerable

reduction in price. Intending Buyers can make

very advantageous terms for Cash down.

Amoy, February, 1888.

ANOTHER NEW & ORIGINAL NOVEL.

WE have satisfaction in making known to

our Subscribers that we have secured

for original publication the column of the

"HONGKONG DAILY PRESS"—

A New Story by WILKIE COLLINS, universally

admired as the Author of "The Woman in

White" and other fictional works scarcely less

popular.

THE TITLE IS

THE LEGACY OF CAIN.

From a perusal of the early folios of the MS.

of "The Legacy of Cain," we can assure our

Readers that the Story is of a most absorbing

character.

THE LEGACY OF CAIN,

BY WILKIE COLLINS.

Author of "The Woman in White," "Jezabel's

Daughter," "The Moonstone," "Heart and

Science," "The Evil Genius," &c., &c.

Commenced Publication in the

Daily Press.

on 14th April, 1888.

And an Instalment will appear each Saturday

till the conclusion is reached.

The Author says:—"No one ever yet

began one of WILKIE COLLINS' Novels to throw it aside. Mr. COLLINS possesses the art of fixing the attention of his readers throughout the whole of a story of a higher degree perhaps than any other English Novelist."

Hongkong, 19th March, 1888.

MITSUI BUSSAN KAISHA,

SOLE AGENTS FOR THE MIKE COAL MINES.

For right of the whole of Europe for

the period of 10 years.

Manufacturers of Cabinet, Combination,

Chapel and Pedal

ORGANS,

and Square and Upright

PIANOS;

sole right to use Foley's Automatic Pedal

Cover for the whole Continent of Europe

This device absolutely closes the Organ, rendering it proof against Mice, Insects, Dust, &c.

WALTER W. BREWER,

UNDER HONGKONG HOTEL,

Manufacturers of Cabinet, Combination,

Chapel and Pedal

ORGANS,

and Square and Upright

PIANOS;

sole right to use Foley's Automatic Pedal

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BRANCHES—

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SYDNEY,

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DOMINION ORGAN & PIANO CO.,

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FRANCHE MILLENIER,

COLLEGE CHAMBERS, FIRST FLOOR.

EVERY KIND OF HAT MADE TO ORDER.

Large Choice of DRESSES and other GARMENTS

of latest Parisian fashion for Ladies and Children.

Hongkong, 19th March, 1888.

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MITSUBUSSAN KAISHA,





## THE LEGACY OF CAIN.

BY WILKIE COLLINS.  
AUTHOR OF "THE WOMAN IN WHITE,"  
"THE EVIL GENIUS," &c., &c.

## SYNOPSIS OF PREVIOUS CHAPTERS.

CHAPTER I.—V.—The Governor, an Englishman related to us which came under his own observation during the period 1845-55. A woman is lying upon the hot piazza of the church or the murder of her son, Philip Stavely. She is a widow, a person induced to entreated Wesleyan minister to visit her with a view to her repose at the last hour. He does so, and in respect to her past services, pleading the cause of the widow, she is induced to give her family, consent to adopt her helpless infant, a child twelve months old. A woman, who calls herself Miss Elizabeth Chance, and had failed in her efforts to be the mother of the child, was induced to give up this arrangement, and prophesies that the "Prophet" will take after her mother."

CHAPTER II.—VI.—The same woman, having recovered from the Governor's visit, shall be buried with ice, to cover her features, is despatched, and I buried within the precincts of the grave. Three years afterwards, the wife of Mr. Stavely, who has been adopted by the widow, with her adopted child, returns to the prison and has an interview with the Governor. She informs him that she now has a daughter, her own, and justifies her conduct in giving up the child. She suggests that it shall be sent to an Orphanage in which the Governor is interested, but he declines to further her solicitation. She is seized with sudden illness, following which she dies, leaving behind her, her jewels and leaves. The doctor says she is suffering from disease of the heart.

CHAPTER III.—VII.—The Governor, after the departure of the wife of the Wesleyan minister, receives a letter announcing the death of the lady from heart disease, and then the correspondence ceases. The Governor relates that between the captain of the vessel, and a Mrs. Jenkins, of South Cleveland, who turns out to be the Miss Elizabeth Chance of a previous chapter. The Governor receives letters from Mr. Dunboyne of Leamington, relating to the conduct of the minister, offering to adopt her child, but the Governor replies that she is already provided for. The story then proceeds to a relation of the death of the second Philip (1855), a companion of the first, who perished in a shipwreck, and Elizabeth. The latter relates the meeting with the family of the name of Stavely, and also with a young Mr. Dunboyne, who lives with his father at Burslem.

## CHAPTER XIII.

## EVENING DAY.

Not long ago I left home. I heard one of our two servants telling the other about a person who had been "bewitched." Are you bewitched when you don't understand your own self? That has been my curious case, since I returned from the picture-show. This morning I took my drawing materials out of my box, and tried to make a portrait of young Mr. Dunboyne from recollection. I succeeded, though well with his features, but I did not like the result. His face was beyond me. There never was drawn anything so badly since I was a little girl, I almost felt ready to cry. What a fool am I!

This morning I received a letter from Papa—it was in reply to a letter that I had written to him—so kind, so beautifully expressed, so like himself that I felt inclined to send him a confession of the strange state of feeling that has come over me, and to ask him to comfort and advise. One servant was afraid to do it. Another was afraid to do it. I am further away from understanding myself than ever.

Mr. Dunboyne paid us a visit in the afternoon. Fortunately we went out.

I thought I would have a good look at him, so as to know his face better that I had known it yet. Another disappointment, we were in store for me. Without intending it, I am sure, he did what a mother does, and as to his wife, I have no doubt he is fond of her.

I heard his Christian name was Philip. Shall I ask Philip Dunboyne?" I said to Mrs. Stavely.

"Oh, do!"

She is an old woman; her eyes are dim. At times she can look mischievous. She looked at me mischievously now. I wished I had not been so eager to have Mrs. Dunboyne asked to dinner. A few days ago I had a talk with her husband myself. My spirits are depressed. This is part of his sermon, it is a miserable world, I am sorry I accepted the Stavely's invitation. I am sorry I went to see the pictures. When I have got a headache, and I am unable to give the poor music a more generous allowance of words.

Whenever I looked at Philip, I found him looking at me. Perhaps he saw from the first that the music was wearing music to my eyes. With his usual delicacy he said nothing at that time. But when he caught my eye again, he did my best to hide it, for he knew it might be gratifying for the ticket-seller, then he could restrain himself no longer. He whispered in my ear, "Are you getting tired of this? And so I am."

"I am trying to like it," I whispered back. "Don't try," he answered. "Let's talk."

He meant, of course, talk in whispers. We were a good deal annoyed—especially when the orchestra would play in the wilderness—by the people who sat near us. They were all alone in the wilderness—in the wilderness, alone, alone—here we are in the wilderness—alone in the wilderness—all alone in the wilderness."

Philip called on us again to day. He brought with him tickets for the performance of an Oratorio. Sacred music is not forbidden music among our people. Mrs. Stavely and Miss Stavely went to the concert with us. Philip and I sat next to each other.

My sister is a musician—I am nothing. That sounds bitter, but I don't feel so. All I mean is, I like to sing little songs, with my father. He likes to sing them, too. I am not a singer myself, but I am a good singer.

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